

Date : 4/22/2022 7:57:57 PM
From : "Paul Dulberg"
To : "Law Office Of Alphonse Talarico"
BCc : "Paul Dulberg" , "Tom Kost"
Subject : Re:

Okay, I need to retract this whole idea.

I may have issues with what I thought I found.

The movie showing the hidden objects behind clipping paths was taken from a file with OCR at the end of the file name.

The bates numbered files with OCR are files that I ran through adobe acrobat's Optical Character Recognition tool and are the files I use daily because they make a lot of the text searchable.

The first day you asked me to look at Gagnon exhibit 1 I was looking at it in the file with OCR, not the unaltered base file in the Clinton folder.

Today I used the OCR file to mark up pages for the menards receipt, the same way I did back when we first found Gagnon Exhibit 1.

I made today's movie from the same OCR document.

After talking with you on the phone and I told you I was up to page 4, I rebooted my computer into the old operating system again and thought the process to go page by page and thought it best to start with the original Popovich disclosure found in the Clinton case file.

I started to go page by page again and after a good long while I wasn't finding anything so I jumped to POP 001317 and there was nothing there.

After a few minutes of panic, back tracing my steps and double checking everything it occurred to me that I was in the document with OCR when I made the movie and those lines and boxes hidden behind clipping paths are not in the original Popovich document disclosure.

I think those lines and boxes are relics from when I was trying to figure out Gagnon exhibit 1 back in early March of this year.

Yes, I feel like a dunce.

This is the second time I am grateful that I caught my own error.

Sorry I got so excited over nothing again.

Paul

On Apr 22, 2022, at 2:54 PM, Paul Dulberg <pdulberg@icloud.com> wrote:

I am going to start going page by page opening each and every page of the 1455 pages looking for layers hidden behind clipping masks within their document disclosure.

This is a project and requires that I boot into an old operating system because of the version of illustrator that I have. This means that I am cut off from my internet, emails, etc... when booted into the old operating system.

If I find something hidden I will compare it to the equivalent in my document disclosure.

I'm curious, How much would it cost to have omni check for layers hidden behind clipping masks in the entire Popovich document disclosure?

Do they do that sort of thing?

Depending on the price, it may be one hell of a lot faster than I can do it alone.

This is a rabbit hole that is deep and I'm admitting I could use help on.

Paul

On Apr 22, 2022, at 2:28 PM, Paul Dulberg <pdulberg@icloud.com> wrote:

Per our phone conversation please find the attached movie.

I believe this is proof that either Flynn and/or Popovich knows the issues with Gagnon exhibit 1.

Hidden in their file is a third group behind clipping masks, it shows layers that cannot be seen in an ordinary pdf viewer and shows they were interested in the rule lines on the paper before the document disclosure in may of 2019.

The second file looked at is one of the Gagnon exhibit 1's from my document disclosure which only has 2 groups, the scan and the bates number.

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Movie of Gagnon Exhibit 1 opened in Adobe Illustrator.mov
164.2 MB

